

11 (exhale) *p* *begin to rapidly rattle keys with breathing (at random w/ space)* (inhale) TACET 16

ALTO 1 (exhale) *p*

ALTO 2 (exhale) *p*

TENOR 1 8<sup>va</sup> - - - -

TENOR 2 (exhale) *p*

BARI (exhale) *p*

TRPT 1 *more space* *even more sparse*

TRPT 2 *more space* *even more sparse*

TRPT 3-4

TBN 1-2 *mf* (exhale) *p* (inhale) *mf* (exhale)

TBN 3-4 *mf* (inhale) *mf* (exhale)

GUITAR

VIBES

PIANO

BASS "dead" note *mp* *sempre articolato* *let resonate*

DRUMS

26 *less rattling - softer & softer breathing until out!*

ALTO 1 *p*

ALTO 2 *p*

TENOR 1 *f* *sfz* *5*

TENOR 2 *p*

BARI *p* TACET to BASS CLARINET: TACET

TRPT 1

TRPT 2

TRPT 3-4

TBN 1-2 *softer & softer breathing until out!*

TBN 3-4

GUITAR

VIBES

PIANO

BASS

DRUMS *4/4 simile*

40 FULL BUT NOT LOUD

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1

Bb CLARINET (opt. Sop.): *sf mf* solo: 3 5 5 6 *sfz*

TENOR 2 *mf*

BARI

w/ HARMON MUTE:

TRPT 1 *mf*

TRPT 2 *mf*

TRPT 3-4

w/ CUP MUTE:

TBN 1-2 *mf*

TBN 3-4

GUITAR (blend w/ horns)

VIBES (blend w/ horns)

PIANO

BASS

DRUMS 40 4



76

SOLO(S)  
AΔ9

B/A

A-9

A-<sub>11</sub><sup>9</sup>

AΔ<sub>9</sub><sup>6</sup>

Musical score for VISITOR - BB, page 76. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1, TRPT 2, TRPT 3-4, TBN 1-2, TBN 3-4, GUITAR, VIBES, PIANO, BASS, and DRUMS. The score is divided into measures, with a double bar line at measure 76. Chord changes are indicated above the staves: AΔ9, B/A, A-9, A-<sub>11</sub><sup>9</sup>, and AΔ<sub>9</sub><sup>6</sup>. The BARI part features a melodic line with slurs and accents. The TRPT 3-4 part includes a section labeled "TPT 3: w. Harmon". The GUITAR, VIBES, and PIANO parts show chord voicings and dynamics. The BASS part includes a section labeled "FILL into..." and "play & develop w. solo". The DRUMS part includes a section labeled "play & develop w. solo" and a 4-measure rest.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3-4

TBN 1-2

TBN 3-4

GUITAR

VIBES

PIANO

BASS

DRUMS

*going somewhere*

*stay underneath*

*to TRUMPET*

TPT 4 (Flugle):

92

93

94

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106

"in the distance"

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3-4

TBN 1-2

TBN 3-4

GUITAR

VIBES

PIANO

BASS

DRUMS

FLUTE: *mf*

BASS CLARINET: *mf*

*p* *sf mf* *mp* *sfz mf* *sf mf* *sf mf* *mp* *mp* *sfz mf* *sf mf* *sf mf*

"dead" note *mp* *mf* *sempre artic.*

bring this out *w. bass* *bring this out* *w. piano*

say under ...

106

Musical score for VISITOR - BB, page 16. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1, TRPT 2, TRPT 3-4, TBN 1-2, TBN 3-4, GUITAR, VIBES, PIANO, BASS, and DRUMS. The score features various musical notations including dynamics (mf, sfz), articulation (accents), and performance instructions (w. bass, bring this out, to CUP MUTES). The piece is marked with a 120 tempo and includes a rehearsal mark 'A'.

120

134 *mf*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3-4

TBN 1-2

TBN 3-4

GUITAR

VIBES

PIANO

BASS

DRUMS

*mf* *f* *sfz* *mf* *mp* *mp*

to TENOR

(off mutes)

(out from stand)

134 *sfz* *sfz*

Musical score for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1, TRPT 2, TRPT 3-4, TBN 1-2, TBN 3-4, TBN 4, GUITAR, VIBES, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, dynamics (mp, sfz), and performance instructions like "in the distance" and "let ring...".

ALTO 1: *mp*

TENOR 1: *mp*

TENOR 2: *mp*

BARI: *mp*, *to BARI*, *mp*

TRPT 1: *mp*, "in the distance"

TBN 1-2: *mp*

TBN 3-4: *mp*

TBN 4: *mp*

GUITAR: *mp*, *let ring...*

VIBES: *mp*, *let ring...*

PIANO: *mp*

BASS: *mp*

DRUMS: *mp*