

"TU SABES?"

♩ 96-100
1 2-3 rumba clave'

TENOR SAX

PERC 1
vibes
xyloph.
sm. shake

PERC 2
marimba
vibes
bongo-bell

PERC 3
marimba
(5 oct.)

PERC 4
3 congas

BASS
(low"b")

DRUMS

SMALL SHAKE

MARIMBA *

CONGAS (n'kokolo like ...)
lightly, at first

(w. woodblock & tom shell)*

* cross-stik OK

* Note: Perc 2 part may be doubled on marimba by Perc 1, thru ms 10 in unison (instead of shaker)

11

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: sax, P1, P2, P3, P4, Bs., and Drms. The saxophone part is mostly silent. P1 (Trumpet 1) has a 'w.3 VIBES' marking above the staff. P2 (Trumpet 2) and P3 (Trumpet 3) play melodic lines with various dynamics like *mf* and *sfz*. P4 (Trombone) has a '2' marking and a 'tutti:' marking. Bs. (Baritone) plays a melodic line with a '3' marking. Drms (Drums) has a '8' marking and a '(cascara on tomshell)' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- sax:** Treble clef. Starts with rests for the first four measures. In measure 5, it plays a melodic line with accents and dynamic markings *sfz*. It continues in measure 6.
- P1:** Treble clef. Plays a rhythmic accompaniment of eighth notes with accents throughout the piece.
- P2:** Treble clef. Starts with rests for the first four measures. In measure 5, it plays a chordal accompaniment with accents and dynamic markings *sfz*.
- P3:** Bass clef. Starts with rests for the first four measures. In measure 5, it plays a melodic line with accents and dynamic markings *sfz*.
- P4:** Percussion clef. Plays a rhythmic pattern of eighth notes with 'x' marks for cymbals. A box labeled *tutti:* is placed above the staff in measure 5. The pattern continues in measure 6.
- Bs.:** Bass clef. Starts with rests for the first four measures. In measure 5, it plays a melodic line with accents and dynamic markings *sfz*.
- Drms:** Percussion clef. Plays a rhythmic pattern of eighth notes with 'x' marks for cymbals. A box labeled *tutti:* is placed above the staff in measure 5. The pattern continues in measure 6.

Measure numbers 14, 15, 16, 17, 18, and 19 are indicated at the bottom of the staves.

20

sax

P1

P2

P3

P4

Bs.

Drms

(use as a basis ...)

w. marimba

(clave' w. crstk)

(fill?)

20

The musical score is arranged in six staves. The saxophone part (sax) begins at measure 26 with a *sfz* dynamic and continues with a melodic line that reaches a *sfz* dynamic by measure 29. The piano part (P1) features a complex rhythmic accompaniment with chords and moving lines. The vibraphone part (P2) is marked 'VIBES' and provides harmonic support. The piano part (P3) has a melodic line that transitions to a more rhythmic pattern. The percussion part (P4) is marked 'tutti' and includes a section labeled '(use as a basis ...)' starting at measure 29. The bass part (Bs.) follows a similar melodic path to the saxophone. The drum part (Drms) is marked 'tutti' and includes specific instructions for 'cym bell', 'tom', and 'c-bell'.

26

29

sax

P1

P2

P3

P4

Bs.

Drms

sfz

sfz

VIBES

MARIMBA

tutti:

(use as a basis ...)

(cym bell)

(tom)

(c-bell)

33

VIBES

sfz

(OK to fill ...)

sax

P1

P2

P3

P4

Bs.

Drms

32

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves: saxophone (sax), vibraphone (VIBES), piano (P1, P2, P3, P4), bass (Bs.), and drums (Drms). The saxophone part begins at measure 33 with a melodic line marked *sfz* (sforzando). The vibraphone part also starts at measure 33 with a melodic line marked *sfz*. The piano parts (P1-P4) provide harmonic support with chords and rhythmic patterns. The bass part (Bs.) plays a walking bass line. The drum part (Drms) features a complex rhythmic pattern with various accents and dynamics. The score includes dynamic markings like *sfz* and *pp*, articulation marks like accents and slurs, and performance instructions such as "(OK to fill ...)". Measure numbers 32 and 33 are indicated at the bottom left of the page.

----- play:

41 MYSTERIOUS

sax

P1

P2

P3

P4

Bs.

Drms

38

VIBES

mp

sfz

softer

w.drmsset

simile

3

46

50

sax

P1

P2

P3

P4

Bs.

Drms

(dead-note)

bring out

sfz

mp

2

2

2

2

46

Detailed description: This is a musical score for a jazz ensemble. It features six staves: saxophone (sax), four percussion parts (P1, P2, P3, P4), bass (Bs.), and drums (Drms). The saxophone part begins at measure 46 and has a dynamic marking of *sfz* at measure 50. The percussion parts (P1-P4) play a complex rhythmic pattern, with P1 marked as a 'dead-note'. The bass part (Bs.) provides a melodic line, and the drums (Drms) play a steady rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

54

The musical score consists of seven staves. The top staff is for saxophone (sax), followed by four piano parts (P1, P2, P3, P4), a bass line (Bs.), and a drum part (Drms). The saxophone part begins with a sequence of notes: Bb, A, Bb, A, (Bb), A, Bb, A. The piano parts feature complex chordal textures and rhythmic patterns, with P1 and P2 showing some melodic movement. The bass line has a melodic line with a triplet of eighth notes. The drum part includes a series of eighth notes and rests. The score includes various musical notations such as accents, slurs, and dynamic markings like *sfz*. A rehearsal mark '54' is placed above the saxophone staff. The page number '52' is located at the bottom left of the score.

59 64 GROOVE HARD

sax *sfz* *f* *mf* *mp*

P1

P2 *w.3* VIBES MARIMBA *w/ bass*

P3 *w.3* *w/ bass*

P4 TACET (bomba-like) *(a little less)*

Bs.

Drms TACET

59

The musical score is arranged in six staves. The top staff is for saxophone (sax), followed by vibraphone (VIBES), piano (P1), piano (P2), piano (P3), and piano (P4). The bottom two staves are for bass (Bs.) and drums (Drms). The saxophone part features melodic lines with accents and dynamics like *f*. The vibraphone part has chords with accents and dynamics like *f*. The piano parts provide harmonic support with various rhythmic patterns. The bass part has a melodic line with accents and dynamics like *f*. The drums part includes a pattern of eighth notes with 'x' marks, and a section with a '2' and a double bar line. The score is marked with a page number '66' at the bottom left.

Musical score for "TU SABES?" (Perc 4+3 Jz). The score is written for saxophone (sax), piano (P1, P2, P3), bass (Bs.), and drums (Drms). The saxophone part features a melodic line with accents and a box containing the number 74. The piano parts include triplets and chords. The bass part has triplets and accents. The drum parts are marked with (sax) and include triplet patterns. The score concludes with TACET markings for the P4 and Drms parts. A page number 72 is located at the bottom left of the score.

78

sax

XYLOPH.

P1

P2

P3

w. perc 1

P4

Bs.

Drms

78

The musical score is arranged in six staves. The saxophone part (sax) is mostly silent, indicated by slashes, with a final melodic phrase in the sixth measure. The piano part (P1-P4) features complex rhythmic patterns and chordal textures. The bass (Bs.) part includes triplets and a crescendo. The drums (Drms) part features a complex, syncopated rhythm with a crescendo. Chord changes are indicated above the saxophone staff: Eb9, C#9(sus), Bb9(sus), F#-11, and G9(sus). Dynamics include sfz and CRES.

Chords: Eb9, C#9(sus), Bb9(sus), F#-11, G9(sus), Db9, B9(sus), Ab9(sus), E-11

Dynamics: sfz, CRES

Annotations: (a little less), (last x on marimba), opt. 8va

Staff labels: sax, P1, P2, P3, P4, Bs., Drms

Page number: 91

98 **SAX & VIBES SOLI**

The score consists of seven staves. The top staff is for saxophone, followed by Vibes (P1), Marimba (P2), Percussion 3 (P3), Percussion 4 (P4), Bass (Bs.), and Drums (Drms). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The saxophone part features a melodic line with accents and a dynamic marking of *sfz*. The Vibes and Marimba parts play a rhythmic accompaniment. The Percussion 4 part has a pattern of eighth notes with a dynamic marking of *sfz*. The Bass part plays a melodic line with accents. The Drums part has a pattern of eighth notes with a dynamic marking of *sfz*. The score is marked with a box containing the number 98 and the title "SAX & VIBES SOLI".

sax

VIBES

MARIMBA

P1

P2

P3

P4 (use as a basis ...)

Bs.

Drms

sfz

sfz

sfz

sfz

The musical score consists of seven staves. The saxophone part (sax) features a melodic line with triplets and slurs. The piano parts (P1-P4) provide harmonic support with chords and rhythmic patterns. P1 and P2 have dynamic markings like *sfz* and *CRESC*. P3 has a marking "(a little less)". P4 has a *CRESC* marking. The bass (Bs.) part has a melodic line with triplets and slurs. The drums (Drms) part shows a complex rhythmic pattern with various accents and dynamics. The score is numbered 104 at the beginning and ends with "time ...".

SAX & MARIMBAS

110

sax *sfz* blend w. marimbas

P1 support marimbas

P2 *sfz*

P3 *sfz*

P4

Bs. (sax)

Drms

118 **STRONG**

blend w. marimbas

sax

P1

P2

P3

P4

Bs.

Drms

bring out

4:3

sfz

CRESC

CRESC

116

122

124 (DRUMS TRADE 2'S)

sfz *f*

BONGO BELL

tutti:

4x's (or until cue...)

sax

P1

P2

P3

P4

Bs.

Drms

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for saxophone, piano (P1-P4), bass, and drums. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece is titled "TU SABES?" (Perc 4+3 Jz). The score begins at measure 122. At measure 124, there is a section titled "(DRUMS TRADE 2'S)". The saxophone part starts with a forte (*f*) dynamic and a fortissimo (*sfz*) dynamic. The piano parts (P1-P4) feature complex harmonic textures with various chords and melodic lines. The bass part (Bs.) provides a steady accompaniment. The drum part (Drms) includes a section for BONGO BELL. The score concludes with a section labeled "4x's (or until cue...)" and a double bar line.

128 (DRUM/CONGAS SOLI)

P4

Drms

128

P4

Drms

132

137

sax

VIBES

P1

MARIMBA

P2

P3

P4

Bs.

Drms

141

f

f

sfz

(dead-note)

w.drmsset

137

Detailed description: This is a musical score for a percussion ensemble and saxophone. The score is written for six parts: saxophone (sax), vibraphone (VIBES), marimba (MARIMBA), and four different percussion parts (P1, P2, P3, P4), along with a bass line (Bs.) and a drum set (Drms). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The saxophone part starts at measure 137 with a forte (*f*) dynamic and features a melodic line with many slurs and accents. The vibraphone and marimba parts provide harmonic support with chords and rhythmic patterns. The four percussion parts (P1-P4) have distinct rhythmic roles, with P4 being a snare drum part. The drum set part (Drms) includes a bass drum and cymbal pattern. The score includes dynamic markings such as *f*, *sfz*, and *w.drmsset*. There are also performance instructions like '(dead-note)' and 'A' (accents). Measure numbers 137 and 141 are indicated in boxes at the beginning and end of the saxophone staff, respectively.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- sax**: Saxophone part, mostly rests with some melodic lines in the final measures.
- P1**: Piano part, featuring a melodic line with a *bring out* dynamic marking and triplet figures.
- P2**: Piano part, playing a rhythmic accompaniment of eighth notes.
- P3**: Piano part, playing a rhythmic accompaniment of eighth notes.
- P4**: Piano part, playing a rhythmic accompaniment of eighth notes.
- Bs.**: Bass line, providing a steady eighth-note accompaniment.
- Drms**: Drums, playing a consistent rhythmic pattern with *(vibes)* and *(sax)* markings.

At the bottom left, the page number **149** and the instruction *simile* are present.

155

sax

P1 (dead-note)

P2

P3

P4

Bs.

Drms

159

sfz

tutti:

(sax)

sfz

155

Detailed description: This is a page of a musical score for the piece "TU SABES?" (Perc 4+3 Jz). The score is arranged for saxophone, piano (P1-P4), bassoon, and drums. The saxophone part begins at measure 155 with a rest, then enters at measure 159 with a melodic line. The piano parts (P1-P4) play a complex rhythmic accompaniment. P1 has a "dead-note" instruction. P2, P3, and P4 have various rhythmic patterns, with P4 and Drms having double bar lines at measure 159. The bassoon part has a melodic line. The drum part includes a "sax" instruction and a "tutti" instruction. The score includes dynamic markings such as *sfz* and *tutti*, and articulation marks like accents and slurs. Measure numbers 155 and 159 are indicated in boxes. The page number -25- is at the bottom, and the date 1/12/03 is in the bottom right corner.

