

ROLAND MUSIC (ASCAP)

music of ROLAND VAZQUEZ

Summer 2011

Title		Category		Instrumentation	Description		Price*
Créencias	(160-BB)	Large Jazz Ensemble	2011	5 saxes (as2: picc/fl.), 4 trumpets (mutes), 4 trombones (mutes), vibes, guitar, piano, bass (low "b"), drums + c-bells, 3 congas	Large Jazz Ensemble - 19 players Level of Difficulty: Advanced Afro Latin jazz; melodic; complex form & exciting soloistic lines thruout; dynamic ensemble soli; evolving themes ("Beliefs"); specific rhythm parts.	11:30	\$100
							ENS1
Family of Four	(162-BB)	Large Jazz Ensemble	2011	5 saxes (as1: sop sx; as2: fl.), 4 trumpets (tpt4: flug.), 4 trombones, vibes, guitar, piano, bass (low "b"), drums + c-bells, 3 congas	Large Jazz Ensemble - 19 players Level of Difficulty: Advanced + Afro Latin jazz; complex, evolving form utilizing re-harm & re-rhythmicized thematic materials; 3-2 rumba clavé alternating with 12/8 feel; challenging soli for 4 trpts; specific rhythm parts.	10:45	\$100
							ENS1
Urantia	(102-BB)	Large Jazz Ensemble	2009	5 saxes (as1: sop sx), 4 trumpets (tpt4: flug.), 4 trombones, vibes, guitar, piano, bass (low "b"), drums, 3 congas	Large Jazz Ensemble - 19 players Level of Difficulty: advanced melodic Afro Latin jazz concert piece; 2 brass "chorale" sections; episodic form featuring ensemble soli; "free ensemble improv" section @ coda; specific rhythm section parts. Recording: <i>The Visitor</i> (RVD7007)	12:30	\$100
							ENS1
Thru a Window	(139-BB)	Large Jazz Ensemble	2009	5 saxes, 4 trumpets (mutes), 4 trombones, vibes, guitar, piano, bass (low "b"), drums, 3 congas	Large Jazz Ensemble - 19 players Level of Difficulty: Advanced med. tempo Afro Latin jazz piece; short composed solo piano intro; soli for trumpets; drum solo @ coda; specific rhythm section parts. Recording: <i>The Visitor</i> (RVD7007)	11:00	\$90
							ENS1
The Path of Change	(143-BB)	Large Jazz Ensemble	2009	5 saxes, 4 trumpets, 4 trombones, vibes, guitar, piano, bass (low "b"), drums, congas	Large Jazz Ensemble - 19 players Level of Difficulty: Advanced episodic Afro Latin jazz based piece; wide dynamics & diverse textures; soli break for drums & congas; Recording: <i>The Visitor</i> (RVD7007)	11:00	\$100
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Whirlpool	(144-BB)	Large Jazz Ensemble	2009	5 saxes, 4 trumpets, 4 trombones, vibes, guitar, piano, bass (low "b"), drums, congas	Large Jazz Ensemble - 19 players Level of Difficulty: Advanced Funky medium-up rock feel; gospel melodic feel; challenging ensemble soli with giant climax at end. Recording: <i>The Visitor</i> (RVD7007)	8:30	\$90	ENS1
Sevilla	(157-BB)	Large Jazz Ensemble	2009	5 saxes (ts1: sop sx), 4 trumpets (mutes), 4 trombones, vibes, guitar, piano, bass (low "d"), drums + c-bells, 3 congas	Large Jazz Ensemble - 19 players Level of Difficulty: Advanced Afro Latin jazz; medium tempo over a guanguanco feel; inspired by liberal cultural ideal in medieval Spain; exciting ensemble soli & thematic elaborations; specific rhythm parts. Recording: <i>The Visitor</i> (RVD7007)	9:20	\$90	ENS1
The Visitor	(48-BB)	Large Jazz Ensemble	2009	5 saxes (as1:fl.; as2:clar./fl.; ts1:clar.; ts2: clar.-opt.sop sx; bari: bs clar.), 4 trumpets (mutes; tpt2: flug), 4 trombones (3 tenor, bs bone), vibes, guitar, piano, bass (low "c"), drums, perc (med. gong, bongo, congas, mambo bell)	Large Jazz Ensemble - 19 players Level of difficulty: advanced Medium tempo Tenor sax feature (written solo section + jazz chorus) An elaboration of an ostinato-based work for "Urban Ensemble" (1977); Challenging ensemble balances & ww soli passages; specific rhythm section parts. Recording: <i>The Visitor</i> (RVD7007)	11:15	\$90	ENS1
And He Wandered the Tides of Time	(133-BB)	Large Jazz Ensemble	1988	5 saxes (as1: sop sx/fl.; as2: sop sx/fl/clar.; ts1: sop sx/ clar.; ts2: fl/clar.; bari: bs clar.), 4 trumpets (9 harmon mutes), 4 trombones, vibes, guitar (vibes opt dbl), piano, bass (low "b"), drums, congas	Large Jazz Ensemble - 17 players Level of Difficulty: Med. Advanced Wide dynamic & textural work featuring brass, rhythm section, and ensemble soli; "bookend" form w. dramatic re-harm. of initial theme. Recording: <i>The Tides of Time</i> (RVD7002)	6:00	\$65	ENS1
The Path of Change	(143-nonnet)	Large Combo (8-12)	2008	Trumpet; tenor sax; trombone; vibes; guitar; piano; bass; drums; congas.	Large Combo - 9 players Level of Difficulty: Advanced episodic medium tempo Afro Latin jazz; diverse dynamics and challenging ensemble; specific rhythm section parts. Recording: <i>No Separate Love</i> (RVD7001)	8:00	\$45	ENS2

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Title		Category		Instrumentation	Description		Price*	
Sevilla	(157-5HN)	Large Combo (8-12)	2008	Trumpet; tenor sax; trombone; vibes; guitar; piano; bass; drums; congas.	Large Combo - 10 players Level of Difficulty: Advanced Afro Latin jazz; medium tempo over a guanguanco feel; inspired by liberal cultural ideal in medieval Spain; exciting ensemble soli & thematic elaborations; specific rhythm parts. Arr. for Berklee Faculty '08 concert. Recording: (Quintet) <i>Further Dance</i>	8:00	\$50	ENS2
Tu Sabes?	(93-4HN)	Large Combo (8-12) "Special Order"	2008	Trumpet; alto sax; tenor sax; trombone; guitar; piano; bass; drums; congas.	Large Combo - 9 players Level of Difficulty: Medium + funky Afro Latin jazz; inspired by early Latin fusion band <i>Caldera</i> ; alternates between funk & Latin feels; specific rhythm parts. Recording: <i>La Cocina Caliente</i> (Luis Conte) <i>Quintet Live</i> " (RVD7006)	8:00	\$45	ENS2
The Day After	(135-nonet)	Large Combo (8-12)	1991	Flute; trumpet; tenor sax; trombone (mute); vibes (brake drum); piano; bass; drums; congas.	Large Combo - 9 players Level of Difficulty: Advanced + medium tempo concert piece; 12/8 shuffle like feel; difficult lines & subtle ensemble passages; wide ranging dynamics; challenging solo changes; highly specific rhythm section parts. (Quintet) Recording: <i>No Separate Love</i> (RVD7001)	6:30	\$50	ENS2
In the Clear	(137-3HN)	Large Combo (8-12) "Special Order"	1991	Trumpet; alto sax; tenor sax; guitar; piano; bass; drums; congas.	Large Combo - 8 players Level of Difficulty: Advanced up tempo piece; Latin jazz funk; difficult lines (horn soli) & ensemble passages; challenging solo changes; highly specific rhythm section parts. Recording: <i>No Separate Love</i> (RVD7001)	5:30	\$40	ENS2
Turn Back the Dark	(148-3HN)	Large Combo (8-12) "Special Order"	1991	Trumpet; alto sax; tenor sax; guitar; piano; bass; drums; congas.	Large Combo - 8 players Level of Difficulty: Medium + funky Brazil-like piece; melodic; wide dynamics; specific rhythm section parts. Recording: <i>No Separate Love</i> (RVD7001)	5:30	\$40	ENS2

Title		Category		Instrumentation	Description		Price*	
The River	(148-4HN)	Large Combo (8-12)	1991	Trumpet; alto sax; tenor sax; flutwe; guitar; piano; bass; drums; congas.	Large Combo - 9 players Level of Difficulty: Medium + funky Brazil-like piece; melodic; wide dynamics; diverse solo changes (long solo form); specific rhythm section parts. Recording: <i>No Separate Love</i> (RVD7001)	5:30	\$45	ENS2
No Separate Love	(149-5HN)	Large Combo (8-12) "Special Order"	1991	Trumpet; alto sax; tenor sax; guitar; piano; bass; drums; congas.	Large Combo - 10 players Level of Difficulty: Medium + up tempo "rock gospel" piece; horn soli & exciting ensemble passages; diverse solo changes; specific rhythm section parts. Recording: <i>No Separate Love</i> (RVD7001)	5:30	\$50	ENS2
Celestial Maiden	(106-3HN)	Large Combo (8-12) "Special Order"	1987	Trumpet; alto sax/sop.; tenor sax; guitar; piano; bass; drums; congas.	Large Combo - 8 players Level of Difficulty: Medium + up-tempo jazz funk-rock; melodic; guitar melody section; "TOP" type horns; specific rhythm section parts. Arranged by Vazquez & C.B. Wike. Recording: <i>The Tides of Time</i> (RVD7002)	5:00	\$40	ENS2
By What They Did Not See...	(115-4HN)	Large Combo (8-12)	1987	Trumpet; alto sax; tenor sax; trombone; guitar; piano; bass; drums ; congas.	Large Combo - 9 players Level of Difficulty: Medium + up-tempo Afro Brazilian jazz; melodic; Horn "choir" intro; specific rhythm section parts. Recording: <i>The Tides of Time</i> (RVD7002)	7:00	\$45	ENS2
Kifaru	(116-4HN)	Large Combo (8-12) "Special Order"	1987	Trumpet; soprano sax; tenor sax; trombone; guitar; piano; bass; drums; congas.	Large Combo - 9 players Level of Difficulty: Medium + medium tempo "16th" feel; melodic; funky fusion. Recording: <i>The Tides of Time</i> (RVD7002)	7:00	\$35	ENS2

Title		Category		Instrumentation	Description		Price*	
60 Berkley Place	(137-5HN)	Large Combo (8-12)	1987	Flute (picc); trumpet; alto sax; tenor sax; trombone; guitar; piano; bass; drums + c-bells; congas. Flute & trombone are supplemental.	Large Combo - 10 players Level of Difficulty: Medium + up-tempo Afro Latin jazz; melodic; short ensemble soli; specific rhythm section parts. Recording: <i>The Tides of Time</i> (RVD7002)	6:00	\$45	ENS2
Dance for Louise	(146-4HN)	Large Combo (8-12)	1987	Trumpet; soprano sax; tenor sax; trombone; guitar; piano; bass; drums + c-bells; congas.	Large Combo - 9 players Level of Difficulty: Medium + medium tempo "songo" feel; melodic; harmonically diverse changes based on montuno; specific rhythm section parts. Opt. drum and perc trades at coda. Recording: <i>The Tides of Time</i> (RVD7002)	6:30	\$45	ENS2
Piré	(94-6HN)	Large Combo (8-12)	1987	Flute, trumpet; alto sax; tenor sax; trombone; bari sax; guitar; piano; bass; drums; congas.	Large Combo - 11 players Level of Difficulty: Medium + uptempo Afro Latin jazz fusion; challenging ensemble lines; perc solo section at coda. flute, tbn, & bari are supplemental. Recording: <i>The Tides of Time</i> (RVD7002)	5:00	\$45	ENS2
Tu Sabes?	(93-"redux")	Small Combo (5-7)	2009	Tenor sax; vibes; piano; "low b" bass; drums; perc.	Small combo - quintet Level of Difficulty: Advanced funky Afro Latin jazz; inspired by early Latin fusion band <i>Caldera</i> ; alternates between funk & Latin feels; "redux" includes ensemble soli(s) from "Music for Percussion Quartet & 3 Jazz Players" Recording by request.	5:00	\$50	ENS3
No Rest for the Bones of the Dead	(151-"redux)	Small Combo (5-7)	2007	Tenor sax; vibes; piano; "low b" bass; drums; perc.	Small combo - sextet Level of Difficulty: Advanced up tempo Afro Latin jazz; sextet "redux" based on original Quintet version; also includes ensemble soli(s) from "Music for Percussion Quartet & 3 Jazz Players" chamber work; Recordings: <i>No Separate Love</i> (RVD7001); <i>Quintet Live</i> (RVD7006)	9:00	\$50	ENS3

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Sevilla	(151-"redux)	Small Combo (5-7)	2007	Tenor sax; vibes; piano; "low b" bass; drums; perc.	Small combo - sextet Level of Difficulty: Advanced medium tempo Afro Latin jazz; sextet "redux" based on original Quintet version; Quintet recordings feature W. Weiskopf, M. Soskin, A. Jackson Recordings: <i>Further Dance (RVD7005)</i> <i>Quintet Live (RVD7006)</i>	8:00	\$50	ENS3
Las Mediosas	(155-	Small Combo (5-7)	2007	Tenor sax/ flute; vibes; piano; "low b" bass; drums; perc.	Small combo - sextet Level of Difficulty: Advanced; up tempo Afro Latin jazz; sextet "redux" based on original "Further Dance" Quintet; also includes ensemble soli(s) from "Music for Percussion Quartet & 3 Jazz Players"; Recordings: <i>Further Dance (RVD7005)</i> <i>Quintet Live (RVD7006)</i>	7:15	\$50	ENS3
No Place to Hide This heart	(150)	Small Combo (5-7)	1997	Bb & C parts; piano; bass; drums;	Small combo - sextet Level of Difficulty: Medium Medium tempo 6/4 Latin jazz; melodic Original Quintet recordings feature W. Weiskopf, M. Soskin, A. Jackson Recordings: <i>La Cocina Caliente (Luis Conte)</i> <i>Further Dance (RVD7005)</i> <i>Quintet Live (RVD7006)</i>	7:00	\$10	ENS3
Beyond This Dream	(154)	Small Combo (5-7)	1997	Tenor sax; piano; vibes; "low b" bass; drums; perc.	Small combo - sextet Level of Difficulty: Medium + balladic Afro Latin jazz (cha-cha like); evolving melodic themes; challenging changes thruout; specific rhythm parts. Original recordings feature Walt Weiskopf, Mark Soskin, Anthony Jackson Recording:	8:20	\$30	ENS3
The Day After	(134-sextet)	Small Combo (5-7)	1991	Tenor sax; vibes; piano; bass; drums; congas.	Small combo - sextet Level of Difficulty: Advanced + medium tempo concert piece; 12/8 shuffle like feel; difficult lines & subtle ensemble passages; wide ranging dynamics; challenging solo changes; highly specific rhythm section parts. Recording: <i>No Separate Love (RVD7001)</i>	7:00	\$35	ENS3

Title		Category		Instrumentation	Description		Price*	
Dance for Louise	(146-sextet)	Small Combo (5-7)	1991	Tenor sax; vibes; piano; bass; drums; congas.	Small combo - sextet Level of Difficulty: Medium + medium tempo "songo" feel; melodic; harmonically diverse changes based on montuno; specific rhythm section parts. Drum and perc trades at coda. Recording: <i>Quintet Live (RVD7006)</i>	8:00	\$30	ENS3
Teresa	(152)	Small Combo (5-7) "Special Order"	1991	Clarinet; piano; "low b" bass; drums;	Small combo - quintet Latin jazz ballad; melody in Bb Clar. & bass; Quintet recordings feature W. Weiskopf, M. Soskin, A. Jackson Recordings: <i>No Separate Love (RVD7001)</i>	5:00	\$10	ENS3
In the Space Between	(99-sextet)	Small Combo (5-7) "Special Order"	1991	Tenor sax (or alto); guitar; piano; bass; drums; perc.	Small combo - sextet Level of Difficulty: Medium + up tempo "WR" type piece; eighth note sync. feel; melodic bridge; specific rhythm section parts. Original Quintet recording features W. Weiskopf, M. Soskin, A. Jackson Recording: <i>No Separate Love (RVD7001)</i>	7:00	\$20	ENS3
4 Chairs	4CH	Chamber pieces	2003	Any combination of contrasting timbral instruments	Aleatoric work for 4 players; schematic score based on "i-ching" hexagrams; modalities; and 4 elements (fire, water ...); highly flexible performance instructions; written to accommodate jazz or improvisers of any style who want to make a piece together. Recording: NA	6-10	\$5	ENS4
Music for Percussion Quartet & 3 Jazz Players	MP4	Chamber pieces	2003	5 oct marimba; standard marimba/vibes/hnd perc; vibes/xylophone/hand perc; 3 congas/bongo/hand perc); tenor sax/flute; bass (low b preferred); extended drumset.	Suite of 4 pieces for percussion quartet & 3 jazz players; includes titles "Tu Sabes?", "...Bones of the Dead"; "Sevilla"; & "Las Mediosas"; all pieces orchestrated & developed w. challenging ensemble solis; based on Afro Cuban rhythmic traditions. Recording: by request (sold separately)	32:00	\$105	ENS4

Title		Category		Instrumentation	Description		Price*
Further Dance	piano / perc	Chamber pieces	1991	Piano / perc (5 oct. marimba, vibes, drumset)	Up tempo "cross-over" work for piano & perc commissioned by Chris & Virginia Perry Lamb; jazz & Latin rhythmic & melodic material thruout; harmonically developed thematic material; short drum written "drum solo"; Recordings: by request	7:30	\$10
							ENS4
The Blue Field	piano / perc	Chamber pieces	1991	Piano / perc (5 oct. marimba, vibes)	"Cross-over" work for piano & perc commissioned by Chris & Virginia Perry Lamb; ballad-like; melodic & harmonic material developed thruout; challenging multi mallet passages; harmonically developed thematic material. Recording: by request	8:25	\$10
							ENS4
Piano Analogies	solo piano	Chamber pieces	1991	Solo piano	8 short pieces for solo piano; easy to medium+ difficulty; contains "Joy & Discovery"; "Matins"; "Bailar"; "Children's song"; "Edge Piece"; "Distant Planets"; "Forgotten Towns"; "Joy & Remembrance"; Recordings: ("Children's Song" & "Bailar") <i>No Separate Love (RVD7001)</i>	25:00	\$15
							ENS4