

PIRE'

♩ = 118-130

1 (2-3 RHUMBA CLAVE)

5

Musical score for the first system, measures 1-5. The score includes parts for FLUTE (opt picc), TRUMPET, ALTO SAX, TENOR SAX, BARI SAX, TROMBONE, GUITAR, PIANO, BASS, DRUMS (with 2 c-bells), and 3 CONGAS. The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with triplets and accents. The drums play a 2-3 Rumba Clave pattern. The 3 Congas play a pattern with '+' marks above the notes. The guitar and piano parts feature a melodic line with triplets and accents. The bass line follows the same melodic line. The flute, trumpet, alto sax, tenor sax, and trombone parts are mostly rests in this section.

Musical score for the second system, measures 6-9. This section continues the melodic and rhythmic themes from the first system. The flute (picc), trumpet, alto sax, tenor sax, guitar, piano, and bass parts all play the same melodic line with triplets and accents. The drums and 3 Congas continue their respective rhythmic patterns. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The system ends with a double bar line and repeat signs.

12

14

FL (picc) *mf* *f* *sfz* *ff*

TRPT

ALTO

TEN

BARI

TBN

GUIT

PNO

BS

DRMS

CNGS

17 STRONG

FL (picc) *sf mf* *sfz*

TRPT

ALTO

TEN

BARI

TBN

GUIT

PNO

BS (A.J.'s line) *sfz*

DRMS

CNGS

16

simile w. tumbao

23

FL (picc) *f*

TRPT

ALTO

TEN

BARI

TBN

GUIT *B9 E9 AA DA*

PNO *B9 E9 AA DA*

BS

DRMS *play songo*

CNGS *2*

21

30 GROWING

FL (picc) *f* *mp*

TRPT

ALTO

TEN

BARI *sf mf*

TBN *sf mf*

GUIT *sf mf*

PNO *sfz* *Db9+11*

BS

DRMS *FILL* *use as a basis*

CNGS *tumbao*

26

RPT FROM MS 36 FOT SOLOS

(LAST X: play this ->)

42

44

4X

B.G.

4X

FL (picc)

TRPT

ALTO

TEN

BARI

TBN

GUIT

PNO

BS

DRMS

CNGS

42

STRONG

PICC or FL 8va to end

47

FL (picc)

TRPT

ALTO

TEN

BARI

TBN

GUIT

PNO

BS

DRMS

CNGS

47

51 TUTTI HORNS

(DRUMS)

FL (picc) *sfz* *f*

TRPT

ALTO

TEN

BARI

TBN

GUIT

PNO

BS

DRMS *w. horns*

CNGS *w. horns*

51 *w. horns*

w. congas

w. drums

B9 E9 AA DA

56

FL (picc) *f*

TRPT

ALTO

TEN

BARI

TBN

GUIT

PNO

BS

DRMS

CNGS

56

FILL use as a basis

FL (picc)
 TRPT
 ALTO
 TEN
 BARI
 TBN
 GUIT
 PNO
 BS
 DRMS
 CNGS

61

67

OPEN DRUM or PERC SOLO (til cue)

FL (picc)
 TRPT
 ALTO
 TEN
 BARI
 TBN
 GUIT
 PNO
 BS
 DRMS
 CNGS

65

ON CUE

BUILD

Musical score for measures 69-72. The score includes parts for FL (picc), TRPT, ALTO, TEN, BARI, TBN, GUIT, PNO, BS, DRMS, and CNGS. The key signature is one flat (B-flat), and the time signature is 6/4. The score features various dynamics such as *sfz* and *sf*. A blue vertical line indicates the start of the 'ON CUE' section, and another blue vertical line indicates the start of the 'BUILD' section. The TBN part includes the instruction '(enter on rpt)'. The GUIT part includes the instruction '(enter on rpt)'. The PNO part includes the instruction '(enter on rpt)'. The BS part includes the instruction '(enter on rpt)'. The DRMS part includes the instruction '(enter on rpt)'. The CNGS part includes the instruction '(enter on rpt)'. The score is marked with measure numbers 69, 70, 71, and 72.

Musical score for measures 73-76. The score includes parts for FL (picc), TRPT, ALTO, TEN, BARI, TBN, GUIT, PNO, BS, DRMS, and CNGS. The key signature is one flat (B-flat), and the time signature is 6/4. The score features various dynamics such as *f*, *sf mf*, and *ff*. Red horizontal lines are drawn across the vocal parts (ALTO, TEN, BARI, TBN) and the GUIT part. The DRMS part includes the instruction 'FILL'. The score is marked with measure numbers 73, 74, 75, and 76.