

1 12/8 feel
♩. 96-?

3

blend with piano Flute:

Sax/ Fl. *mf*

Piano

Bass perc. play muted w. perc.

Drums

Congas wd.blk or crstk

1 3 3 3 3 3 3 3 (use as a basis ...)

enter gradually ... pattern by 3rd x

Sx/Fl

Bs.

Drs.

Cgs.

6 3 3 3 3 3 3 3

28 GROOVE

Sx/FI (to Tenor)

Bs.

Drs. FILL into...

Cgs. (use as a basis ...)

23

Sx/FI Tenor:

Bs.

Drs.

Cgs.

30

36 TENOR SAX

Sx/FI

Bs.

Drs.

Cgs.

36 *(use as a basis ...)*

44 PIANO

Sx/FI

Bs.

Drs.

Cgs.

42 *sfz*

48 SOLO

48 SOLO

Sx/FI: F7 Eb9 Db9 BAb5 3x's 3x's F7 Eb9 DΔ+5 E-7b5 52 F7 Bb13 Eb-7 Ab9

Piano: Eb7 Db9 B9 AΔb5 Eb7 Db9 CΔ+5 D-7b5 Eb7 Ab13 Db-7 Gb9

Bs.: Eb7 Db9 B9 AΔb5

Drs.: (use as a basis ...)

Cgs.: (use as a basis ...)

56

1. RPT to 48, then go on...

Sx/FI: DbΔ F#11 BΔ D/E 56 Bpsus EbΔ13 Ab11 DbΔ F#11 BΔ Bb-+5 B13 C-b9b5sus F-11

Piano: CbΔ E11 AΔ C/D Apsus DbΔ13 Gb11 CbΔ E11 AΔ Ab-+5 A13 Bb-9b5sus Eb-11

Bs.: (use as a basis ...)

Drs.: (use as a basis ...)

Cgs.: (use as a basis ...)

61 end first solo 64 INTERLUDE F-13

Sx/FI

Ab⁻+5 A13 Bb-11 D^bsus Eb-11

Bs.

Drs.

Cgs.

61

72 72 2nd SOLO

Sx/FI

F-7 E-7/A^b

Bs.

Drs.

Cgs.

68

(c-bell & crstk)

support soloist
(3-2 rumba clave')

80 ON SOLOIST CUE...

$B\flat$ sus
 $E\flat_{\Delta}$
 $A\flat$ sus
 $D\flat_{\Delta}$
 $F\sharp$ sus
 B_{Δ}
 $C^{-\flat 9}_{+5}$
 F^{-11}

Sx/FI

$A\flat$ sus
 $D\flat_{\Delta}$
 $G\flat$ sus
 $C\flat_{\Delta}$
 E sus
 A_{Δ}
 $B\flat^{-\flat 9}_{+5}$
 $E\flat^{-11}$

Bs.

Drs.

Cgs.

74

84 TUTTI

85

Sx/FI

sfz

lightly ...

Bs.

Drs.

Cgs.

80

Sx/Fl

Bs.

Drs.

Cgs.

87

Sx/Fl

Bs.

Drs.

Cgs.

95

93

102

Sx/FI

Bs.

Drs.

Cgs.

99

105

GROOVE

Sx/FI

Bs.

Drs.

Cgs.

105

113

Tenor:

Sx/Fl

Bs.

Drs.

Cgs.

111

Sx/Fl

Bs.

Drs.

Cgs.

117

123

Sx/FI

Bs.

Drs.

Cgs.

123

128

Sx/FI

Bs.

Drs.

Cgs.

128