

DANCE FOR LOUISE

ROLAND VAZQUEZ

♩ = 92

MEDIUM SONGO

1 2-3 CLAVE

TRUMPET

SOPRANO SAX

TENOR SAX

TROMBONE

GUITAR

PIANO

BASS (low B)

DRUMS

CONGAS

Chords: GbΔ6 Bb-7(#5) CbΔ6 Eb-11 FbΔb5 Ab-11 D13 D♭13+11 GbΔ Bb-7(#5) CbΔ6 Eb-11 D/E Ab-11 Cb/D♭

mf

w.bass

(clave' w. crstk)

TUMBAO use as a basis...

2

5 BRIGHT & w. LIFE

TPT

SOP

TEN

TBN

GTR

PNO.

BS

DRS

CGS

Chords: GbΔ6 Bb-7(#5) CbΔ6 Eb-11 FbΔb5 Ab-11 D13 D♭13+11 GbΔ Bb-7(#5) CbΔ6 Eb-11 D/E Ab-11 Cb/D♭

mf

(SOP. tacet 1x o: play on D.C.)

PLAY:

PLAY on D.C. only:

2

2

9

9

TPT *sf*

SOP *sf*

TEN *sf*

TBN *sf*

GTR *sf*
 G^bsus9 B^b-7(#5) B-7 E^bsus9 Esus9 A^b-11 D13 D^b13₊₁₁ G^bsus9 B^b-7(#5) B-7 E^bsus9 Esus9 A^b-11 C^bD^b

PNO. *sf*
 G^bsus9 B^b-7(#5) B-7 E^bsus9 Esus9 A^b-11 D13 D^b13₊₁₁ G^bsus9 B^b-7(#5) B-7 E^bsus9 Esus9 A^b-11 C^bD^b

BS

DRS $\frac{2}{\text{cym. bell}}$

CGS $\frac{2}{\text{TUMBAO}}$

13

13

TPT *sf -mf*

SOP *sf -mf*

TEN *sf -mf*

TBN *w. bass*

GTR *w. bass sf*
 G^b13 E13₊₁₁

PNO. *w. bass sf*
 G^b13 E13₊₁₁

BS

DRS *(cym. bell)*

CGS *TUMBAO*

13

use as a basis...

17 SOPRANO LEAD



TPT
 SOP
 TEN
 TBN
 GTR
 PNO.
 BS
 DRS
 CGS
 17

D 13 D^b9 A^Δ13 B^b-9 D7 B^Δ A^b-7 D^b13₊₁₁ G^b7sus
 mf
 D 13 D^b9 A^Δ13 B^b-9 D7 B^Δ A^b-7 D^b13₊₁₁ G^b7sus
 mf

21 TUTTI (FULL, YET GRACEFUL...)

TPT
 SOP
 TEN
 TBN
 GTR
 PNO.
 BS
 DRS
 CGS
 21

G^bΔ B^b-11 B⁹₁₁ E^b-7 D/E A⁹ G/D^b D-7(#5) F-7(#5) G^bΔ B^b-11 B⁹₁₁ E^b7 F[#]-/E E/A C[#]sus9
 mf sf mf sf

25

TPT *mf* *f* *sf*

SOP

TEN

TBN

GTR $G^b\Delta$ C^b/B^b A/B D/E^b E $B^b7(\#5)$ $D\Delta$ E^b/D^b B^b-7 $B9(no3)$ A/E^b D/E E/A^b D^b7sus G^b7sus

PNO. $G^b\Delta$ C^b/B^b A/B D/E^b E $B^b7(\#5)$ $D\Delta$ E^b/D^b B^b-7 $B9(no3)$ A/E^b D/E E/A^b D^b7sus G^b7sus

BS

DRS

CGS

29 MONTUNO

TPT

SOP

TEN

TBN

GTR G^b9_{11} $B^b-7(\#5)$ $B-7$ E^b9_{11} E^9_{11} A^b-11 D^9_{+11} D^b13_{+11} G^b9_{11} $B^b-7(\#5)$ $B-7$ E^b9_{11} E^9_{11} A^b-11 C^b/D^b

PNO. G^b9_{11} $B^b-7(\#5)$ $B-7$ E^b9_{11} E^9_{11} A^b-11 D^9_{+11} D^b13_{+11} G^b9_{11} $B^b-7(\#5)$ $B-7$ E^b9_{11} E^9_{11} A^b-11 C^b/D^b

BS

DRS (c-bell) OK to open up a little here... 2

CGS 2

29

REPEAT 4X's

33 SOLO(S)

33

Chord progression for measures 33-36:

- Measures 33-34: A^bsus9 C-7(#5) D^b-7 Fsus9 G^bsus9 B^b-11 E⁹₊₁₁ E^b13₊₁₁
- Measures 35-36: A^bsus9 C-7(#5) D^b-7 Fsus9 G^bsus9 B^b-11 D^b/E^b

Instrument parts: TPT, SOP, TEN, TBN, GTR, PNO., BS, DRS, CGS.

37

37

Chord progression for measures 37-40:

- Measure 37: A^b13
- Measure 38: F[#]13₊₁₁
- Measure 39: G^b13
- Measure 40: F[#]13₊₁₁

Instrument parts: TPT, SOP, TEN, TBN, GTR, PNO., BS, DRS, CGS.

41 for solos repeat from ms 33 2.

E 13 Eb13 +11 B Δ7b5 C-9 Eb13 D♭Δ B♭-9 Eb13 A♭sus9 A♭sus9

E 13 Eb13 +11 B Δ7b5 C-9 Eb13 D♭Δ B♭-9 Eb13 A♭sus9 A♭sus9

E 13 Eb13 +11 B Δ7b5 C-9 Eb13 D♭Δ B♭-9 Eb13 A♭sus9 A♭sus9

D 13 D♭13 +11 A Δ7b5 B♭-9 D♭13 C♭Δ A♭-9 D♭13 G♭sus9 G♭sus9

D 13 D♭13 +11 A Δ7b5 B♭-9 D♭13 C♭Δ A♭-9 D♭13 G♭sus9 G♭sus9

PNO. *sfz*

BS *sfz*

DRS *sfz*

CGS

41

46 SOLO TAG (BG's on rpts) AFTER SOLOS D.C. al CODA REPEAT 3 X's

E 13 +11

E 13 +11

E 13 +11

D 13 +11

D 13 +11 D 13 +11 2

D 13 +11 D 13 +11 2

BS 2

DRS

CGS

46



51 DRUM SOLO(S)

53 ON CUE:

50

TPT *mf*

SOP

TEN

TBN

GTR *D7 B Δ A \flat -7 D \flat 13 +11 D13 +11 C-7(\flat 5) F-11 F Δ 7 \sharp 11*

PNO. *D7 B Δ A \flat -7 D \flat 13 +11 D13 +11 C-7(\flat 5) 3 F-11 F Δ 7 \sharp 11*

BS

DRS (c-bell)

CGS

w.horns

54

TPT *sf*

SOP

TEN

TBN *sf*

GTR *B \flat -11 A/B A \flat -11 3 G/D \flat D-7(\sharp 5) G Δ b5*

PNO. *B \flat -11 A/B A \flat -11 3 G/D \flat D-7(\sharp 5) G Δ b5*

BS *sf*

DRS

CGS

58 TUTTI

simile...

58

TPT

SOP

TEN

TBN

GTR

PNO.

BS

DRS

CGS

w. fills & horns

w. horns

58

61

TPT

SOP

TEN

TBN

GTR

PNO.

BS

DRS

CGS

61